

A NEW FAMILY HISTORY
GUIDE TO THE BOROUGH



LEWISHAM'S GOT HISTORY!

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MARTYN BARR

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TEACHERS' RESOURCE GUIDE



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PUBLISHING

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INTRODUCTION

This **Teachers' Resource Guide** offers a range of ideas for supporting **Lewisham's Got History!** in the late primary and early secondary classroom.

Written especially for young people, though designed to appeal to all ages, this new illustrated book by best-selling children's author Martyn Barr includes information on every town in the borough, as well as wider historical topics.

Thanks to generous sponsorship from Lewisham shopping, this **Teachers' Resource Guide** has been made available to Lewisham schools for free download. In addition, a complimentary copy of **Lewisham's Got History!** has been provided to every year 6 and year 7 pupil in the borough as at November 2010.

Additional copies of **Lewisham's Got History!** are available for purchase from the customer information desk at Lewisham shopping, local bookshops and museums, priced £5.99. Copies can also be ordered online at www.OOTBShop.co.uk, where discounts of up to 20% are available for bulk education orders. At least £1 from every book sold will go to support the work of Demelza Hospice Care for Children locally.

SUPPORTING THE NATIONAL CURRICULUM

This **Teachers' Resource Guide** supports the national curriculum key stages 2 and 3. Although it concentrates on links between the past and present, a wide range of topics are covered, with strong ties to other subjects: Literacy/English, Design and Technology, Geography, Art and Design and Citizenship.

Lewisham's Got History! shows how the borough has developed through the ages, what it was like in the past and how children's lives have changed through the different periods represented.

This **Teachers Resource Guide** also provides enough information and differentiated activities to cater for year groups studying different aspects of the same subjects.

The questions and themes developed here are not intended to be prescriptive and teachers are encouraged to use the materials provided in any way they please, appropriate to their key stage.

Feedback and additional ideas are warmly welcomed.

Notes on potential areas covered

Key to curriculum subject: **A** Art and design, **C** Citizenship, **D** Design and Technology, **G** Geography, **H** History and **L** Literacy/English.

- Express own views about people, places and environment (**All**).
- Use fieldwork skills (**G**).
- Use maps and plans at a range of scales (**G**).
- Make maps and plans (**GA**).
- Identify where places are (**HGC**).
- Place events in chronological order (**H**).
- Use words such as before, a long time ago, past (**EH**).
- Identify differences between ways of life at different times (**HC**).
- Use IT to research and present information (**All**).

- Recognise how places have become the way they are and how they are changing (**HGC**).
- Recognise how places are linked to other places in the world (**G**).
- Study at a local scale (**GA**).
- Use fiction and non-fiction texts to find out about historical events (**L**).
- Use drama and spoken presentations to interpret events (**L**).
- Write in different genres to portray different events and situations (**L**).

REVIEWS OF LEWISHAM'S GOT HISTORY!

"A lively and entertaining read with strong visual appeal. A must for every Lewisham home."

Dr Margaret Griffin
Educational consultant and former headteacher

"A contemporary take on the borough's history that will be appreciated by children and adults alike."

Paul Redden
Centre Manager, Lewisham shopping

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CREDITS

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CONTENTS

RAIDERS & SETTLERS	5
TIME TRAVELLERS	6
ON THE MOVE	7
PAUPERS' PALACE?	8
VENUS & BOUNTY	9
THE PEOPLE'S MUSEUM	10
BOMBING BLITZ	11
SLAVES & MASTERS	12
PARISH PATTERN	13
ALIEN ABBOTS	14
SCHOOL'S OUT!	15
THE GREAT GLASSHOUSE	16
ADDITIONAL RESOURCES	17
Worksheet 1: Design a Roman mosaic	19
Worksheet 2: Roman sums	20
Worksheet 3: Viking runes	21
Worksheet 4: Where did the Anglo-Saxons and Vikings come from?	22
Worksheet 5: Map of the world	23
Worksheet 6: Victorian classroom word search	24

RAIDERS & SETTLERS

- 1 Design and produce a piece of Iron Age jewellery (use the internet to research designs and materials).
- 2 Find out more about Iron Age religious beliefs. How do they differ from your own?
- 3 Iron Age people were expert weavers, producing intricate designs using simple wooden looms. Try weaving a small sample using a card loom.
- 4 Design a mosaic using Worksheet 1. Base your design on a typical Roman theme.
- 5 Find out more about Roman theatre. Divide into groups and write a short play that might appeal to a Roman audience, then perform it to the class.
- 6 Work out the sums in Roman numerals on Worksheet 2.
- 7 Find out about the Viking runic alphabet. Try and write your own messages. Get your friends to translate them. Use the key in Worksheet 3.
- 8 On a map of Europe (Worksheet 4) show where the Anglo-Saxons and Vikings came from.
- 9 Imagine you are a journalist in Anglo-Saxon times. Write a news story about the kidnap of Archbishop Alphege by the Vikings.

TIME TRAVELLERS

- 1 Plot the 24 time zones on a map of the world (Worksheet 5).
- 2 Find out how a sextant works. Write a description as if you are teaching someone how to use one.
- 3 Produce a project on clocks. Find as many examples of different types as you can and include references to the earliest clocks.
- 4 How do modern satellite navigation systems work?
- 5 Produce a piece of creative writing on the theme 'Time Traveller'.
- 6 Argue the case for and against 'Double Daylight Saving Time'.
- 7 Using Google Maps, plot the prime meridian where it passes through Lewisham. See if you can work out the longitude and latitude of your home and your school.
- 8 Find out the distance between the earth and all the major planets in our solar system. Plot your findings on a bar chart.
- 9 Using an old map (eg Rocque's of 1746) and a current map of the area, describe the major changes that have taken place and the reasons behind them.

ON THE MOVE

- 1 Imagine you are a stable boy or girl living in Georgian Lewisham. Describe a typical day.
- 2 Make a stagecoach out of waste materials.
- 3 Find out about the types of food popular in the 18th century and design a menu for one of the inns.
- 4 Write a story from either the perspective of a coach passenger, or highwayman, of an encounter on Blackheath.
- 5 Design a poster encouraging Victorians to travel by train.
- 6 Imagine you are a passenger on your first rail journey. Describe your experience.
- 7 Write a 300-400 word history of Thomas Tilling's company for its website.
- 8 Using printed maps, Google Earth and historic records, see if you can plot the route of the Croydon Canal on a modern day map.
- 9 Find out what products were carried by the canal boats. How are these transported today?

PAUPERS' PALACE

- 1 Imagine you are an inmate at the Lewisham workhouse. Describe a typical day.
- 2 Choose the 16th, 17th, 18th or 19th century and describe what life was like for a child in a poor family.
- 3 Choose the same period and describe what life was like for a child in a rich family.
- 4 Find out about the Poor Law and the people that supported it. What ideas would you have brought to the discussion?
- 5 Argue the case for and against people going into the workhouse.
- 6 Write a short play about life in the workhouse. Perform it to your classmates.
- 7 Design a promotional leaflet on behalf of the Lewisham workhouse. Use humour to get across your points.
- 8 Find out about population numbers for your area since 1821. Plot your findings on a line chart. Suggest what prompted the changes.
- 9 How did advances in medical practices and better understanding of sanitation improve the lives of families in 19th century London?

VENUS & BOUNTY

- 1 Look at old maps of the world. How did people's understanding of geography and topography improve over time?
- 2 Find out about 18th century map makers. What techniques did they use to help them produce accurate maps?
- 3 Write a news story on the search and discovery of the 'great southern continent'.
- 4 Imagine you are a sailor on board the HMS Endeavour with Captain Cook. Write a letter home about your experiences.
- 5 Find out more about breadfruit. Why was it such an important crop?
- 6 Write a short play about the mutiny on the Bounty. Perform it to your classmates.
- 7 How is the distance between the earth and planets, and their size, calculated today?
- 8 Produce a piece of creative writing about the first manned mission to Venus.
- 9 Illustrate an event described in this chapter using a medium of your choice.

THE PEOPLE'S MUSEUM

- 1 Find out more about tea and the processes involved in producing it.
- 2 Write and film a TV commercial for Horniman Pure Tea.
- 3 Choose a musical instrument family (eg brass, woodwind, percussion) and describe how instruments have changed over the centuries.
- 4 Design a promotional leaflet for Horniman Museum.
- 5 Imagine you are an Edwardian child on your first visit to the museum. Describe your experiences.
- 6 Design your own museum. What exhibits would you have and how would you display them?
- 7 Describe a visit to your favourite museum.
- 8 Find out more about the Quakers and their religious beliefs. How do they differ from your own?
- 9 Design and name your own species of butterfly.

BOMBING BLITZ

- 1** Imagine you are a child living in wartime Lewisham. Think about your experiences during the blitz and write a short poem to describe your feelings.
- 2** Interview an elderly relative about their experiences of the war, then write a report of the interview. Prepare your questions first.
- 3** Draw or paint a picture of a Lewisham street scene after the blitz.
- 4** Many children were evacuated from Lewisham during the war. From the viewpoint of an evacuee, write a letter home.
- 5** Find out more about the causes of the Second World War.
- 6** Find out more about wartime diets and rationing. Try out some recipes!
- 7** Design a poster aimed at children telling them what to do in the event of an air raid.
- 8** Describe how the war and the subsequent redevelopment changed the face of the borough forever.
- 9** Choose an important character in the Second World War and write a profile of him/her.

SLAVES & MASTERS

- 1 Imagine you are a child forced into slavery. Describe your life and conditions on board the slave ship.
- 2 Argue the case for or against slavery. Write it in the form of a speech to a public gathering.
- 3 Draw or paint a picture of life on the West Indian plantations.
- 4 Write an obituary for William Wilberforce.
- 5 How was the slave trade integral to the economy of the country?
- 6 Design an anti-slavery poster or leaflet.
- 7 Is there still racial prejudice in modern Britain? If so, what are the root causes and how can it be eradicated?
- 8 Choose a black icon and write a profile of him/her.
- 9 How have immigrant communities enriched life in Lewisham?

PARISH PATTERN

- 1 Produce a sketch of your local parish church. Find out how it has changed over the centuries and sketch what the earlier building might have looked like too.
- 2 Draw a map showing the location of the Lewisham parishes and the areas they serve.
- 3 Write your own hymn or religious song.
- 4 Visit a local churchyard. Find the oldest gravestones and note down some interesting epitaphs!
- 5 Write an obituary for Abraham Colfe.
- 6 Find out about the different styles/periods of church architecture. Which is your favourite and why?
- 7 Design a 21st century church.
- 8 How has the church contributed to community life in the past, and now?
- 9 With reference to the parables in the Bible, write your own modern day example.

ALIEN ABBOTS

- 1** Find out more about Saint Dunstan and write a profile of him.
- 2** Describe the effect the dissolution of the monasteries had on everyday life in Tudor England.
- 3** Find out more about a monastic community today. How has life changed for the monks over the last 1,000 years?
- 4** Draw a picture of Tudor fashions for men and women. How do they differ from what people wear today?
- 5** How do catholics and protestants differ in their beliefs?
- 6** History hot seat: find out as much as you can about Henry VIII or Elizabeth I then let your friends quiz you.
- 7** Draw or paint a picture of what Lewisham High Street might have looked like in the 17th century.
- 8** Write a magazine article on the changing face of Lewisham.
- 9** Choose a shop in Lewisham High Street and find out as much as you can about its history.

SCHOOL'S OUT!

- 1 Find out about a typical Victorian school's timetable. How does it differ from your own?
- 2 Complete the Victorian classroom word search (Worksheet 6).
- 3 Write a history of your school.
- 4 Find out if your school has any famous ex-pupils. Write a profile of him/her.
- 5 Argue the case for and against raising university tuition fees.
- 6 Design a new school logo and/or uniform for your school.
- 7 Produce a class newspaper to include articles, interviews, photographs and news.
- 8 Compare how pupils were disciplined in a Victorian school and how they are disciplined today. Which approach works best?
- 9 Design a school for the 21st century.

THE GREAT GLASSHOUSE

- 1 Produce a piece of creative writing about a visit to the Great Exhibition in 1854.
- 2 Write a biography of Joseph Paxton. Find pictures of the Crystal Palace and his other works to support it.
- 3 Draw or paint a picture of the Crystal Palace.
- 4 Find out more about how glass is made, the different types available and their specific applications.
- 5 Design a promotional leaflet for the Crystal Palace.
- 6 Make a model of the Crystal Palace using waste materials.
- 7 Choose 10 present day objects for an exhibition on 21st century British life. Give reasons for your choices.
- 8 Design a theme park for Lewisham.
- 9 Write a review of a visit to an exhibition, visitor attraction, museum or theme park.

ADDITIONAL RESOURCES

Useful websites (all listed hyperlinks are active)

BBC History: www.bbc.co.uk/history

BBC History online learning, support and advice: www.bbc.co.uk/learning/subjects/history.shtml

English Heritage: www.english-heritage.org.uk

Lewisham Local History Society: www.lewishamhistory.org.uk

Lewisham shopping: www.lewishamshopping.co.uk

London Borough of Lewisham: www.lewisham.gov.uk

National Trust: www.nationaltrust.org.uk

Out of the Box Publishing: www.outoftheboxpublishing.co.uk

Out of the Box Shop: www.OOTBShop.co.uk

South London Guide: www.southlondonguide.co.uk/lewisham/

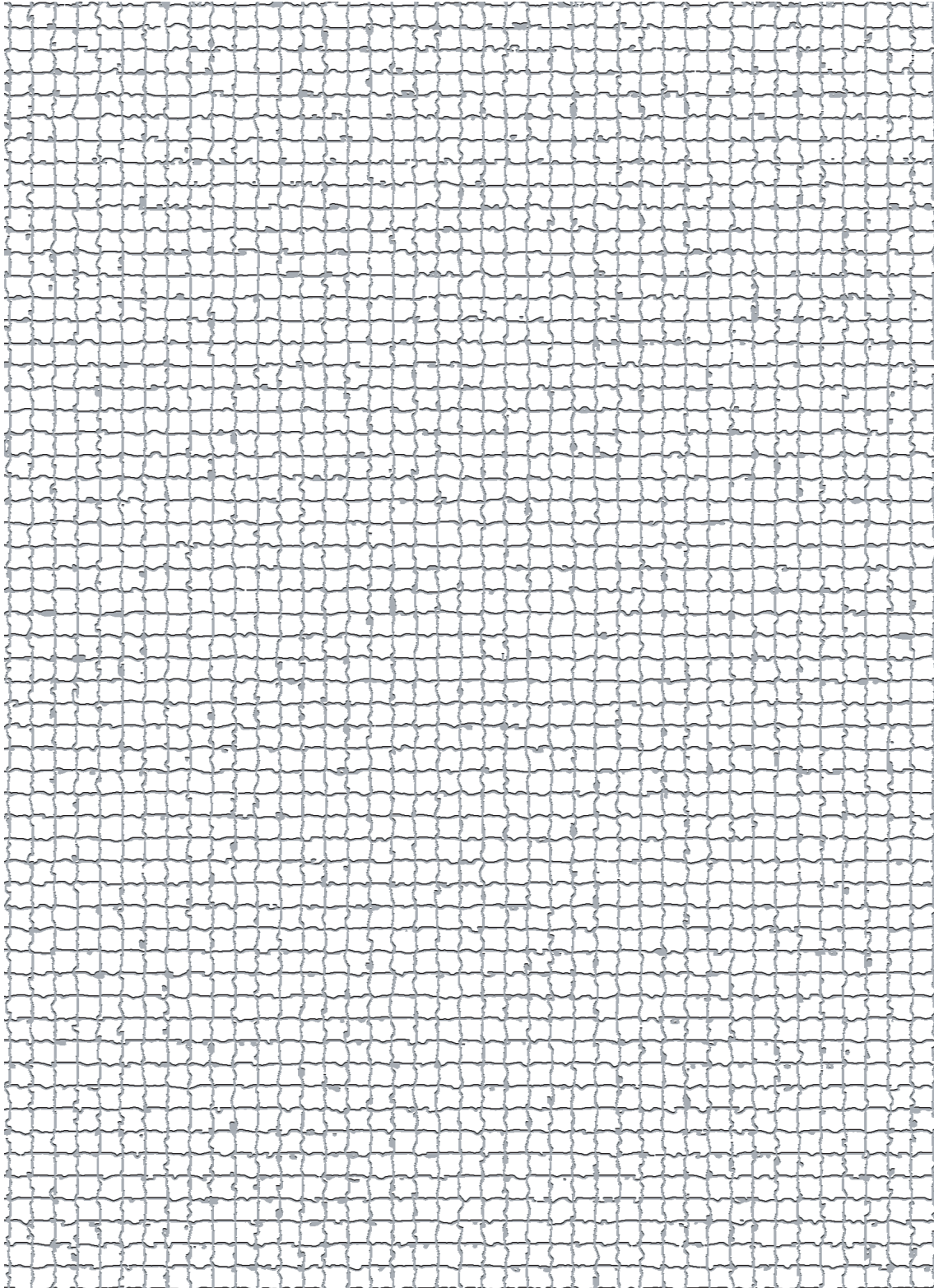
Further reading

- A trip through Deptford by Penny Metal & Lorcan O'Neill. Published by the Deptford Discovery Team. ISBN 978-1898536465.
- Beyond the Meridian – the alternative guide to Lewisham. Published by Deptford Forum Publishing. ISBN: 978-1-898536-96-1.
- Brockley in Pre-Reformation Times by E. Buytaers. Published by Augustinian Library.
- Captain Cook by Rebecca Levene. Published by Usborne. ISBN: 978-0-7460-6435-2.
- Discover Deptford and Lewisham by Darrell Spurgeon. Published by Greenwich Guide Books. ISBN: 0951562460.
- History of the Borough of Lewisham by Leland Duncan. 1963 edition published by London Borough of Lewisham. ISBN: 978-0-901637246.
- Lewisham – a barometer of London's black history by Steve Martin. Published in Lewisham History Journal No13 by Lewisham Local History Society.
- Lewisham history and guide by John Coulter. Published by Alan Sutton Publishing Limited. ISBN: 978-0-7509-0422-4.
- Lewisham remembers 1945 by Jonathan Derrick. Published in Lewisham History Journal No3 by Lewisham Local History Society.
- Looking back at Lewisham. Published by Lewisham Local History Centre. ISBN: 978-0-9016377-9-3.

- Mostly Catford by Peter Swinscoe. Published in Lewisham History Journal No14 by Lewisham Local History Society.
- On the Line by Graham Dolan. Published by the National Maritime Museum. ISBN: 978-0-948065-50-8.
- Place Names of Lewisham published by London Borough of Lewisham Local History and Archives Centre.
- Red Alert: South East London 1939-1945 by Lewis Blake. Published by the author. ISBN: 0018550511.
- The Benedictine Priory of Lewisham 'Land of St Peter's of Ghent' by Jennifer Mills. Published in Lewisham History Journal No1 by Lewisham Local History Society.
- The Crystal Palace by Patrick Beaver. Published by Phillimore & Co. Ltd. ISBN: 978-1-86077-198-X.
- The Deptford Ragged School by George Maslin. Published in Lewisham History Journal No4 by Lewisham Local History Society.
- The Horniman Family: its achievements in business, museums and the theatre by Muriel Shaw. Published in Lewisham History Journal No1 by Lewisham Local History Society.
- The Slave trade and the early black presence in Lewisham by Joan Anim-Addo. Published in Lewisham History Journal No15 by Lewisham Local History Society.

WORKSHEET 1

Design a Roman mosaic



WORKSHEET 2

Roman sums

1	I	6	VI	50	L
2	II	7	VII	100	C
3	III	8	VIII	500	D
4	IV	9	IX	1000	M
5	V	10	X		

Write your answers in normal numbers and Roman numerals:

1 $V \times L =$

2 $M \div L =$

3 $X \times C =$

4 $IX + VIII + D =$

5 $VII \times IV - IX =$

6 $M - CD + L =$

7 $DCCC - LX =$

8 $LVII \times IV =$

9 $XIX - IX + XXIX =$

10 $CM - LXX =$

11 $CCC + XCVII =$

12 $C \times C - XXXVIII =$

13 $XXX \times XL =$

14 $LI \times XII =$

15 $XXXIII \div XI \times XC =$

16 $DC - XXXIX =$

17 $LX + CC - LVIII =$

18 $XLIX \times VII =$

19 $XCVII - LIX =$

20 $LXXXVI + LXIX =$

WORKSHEET 3

Viking runes

Letter	Rune
a	ǀ
b	ᚸ
c	ᚷ
d	ᚠ
e	ᚢ
f	ᚦ
g	ᚥ
h	ᚨ
i	ᚲ
k	ᚥ
l	ᚱ
m	ᚹ
n	ᚢ
o	ǀ
p	ᚸ
q	ᚡ
r	ᚱ
s	ᚲ
t	ᚠ
u	ᚱ
v	ᚦ
y	ᚢ
z	ᚷ

Some letters do not have a runic equivalent

Write your runic message here

Translation

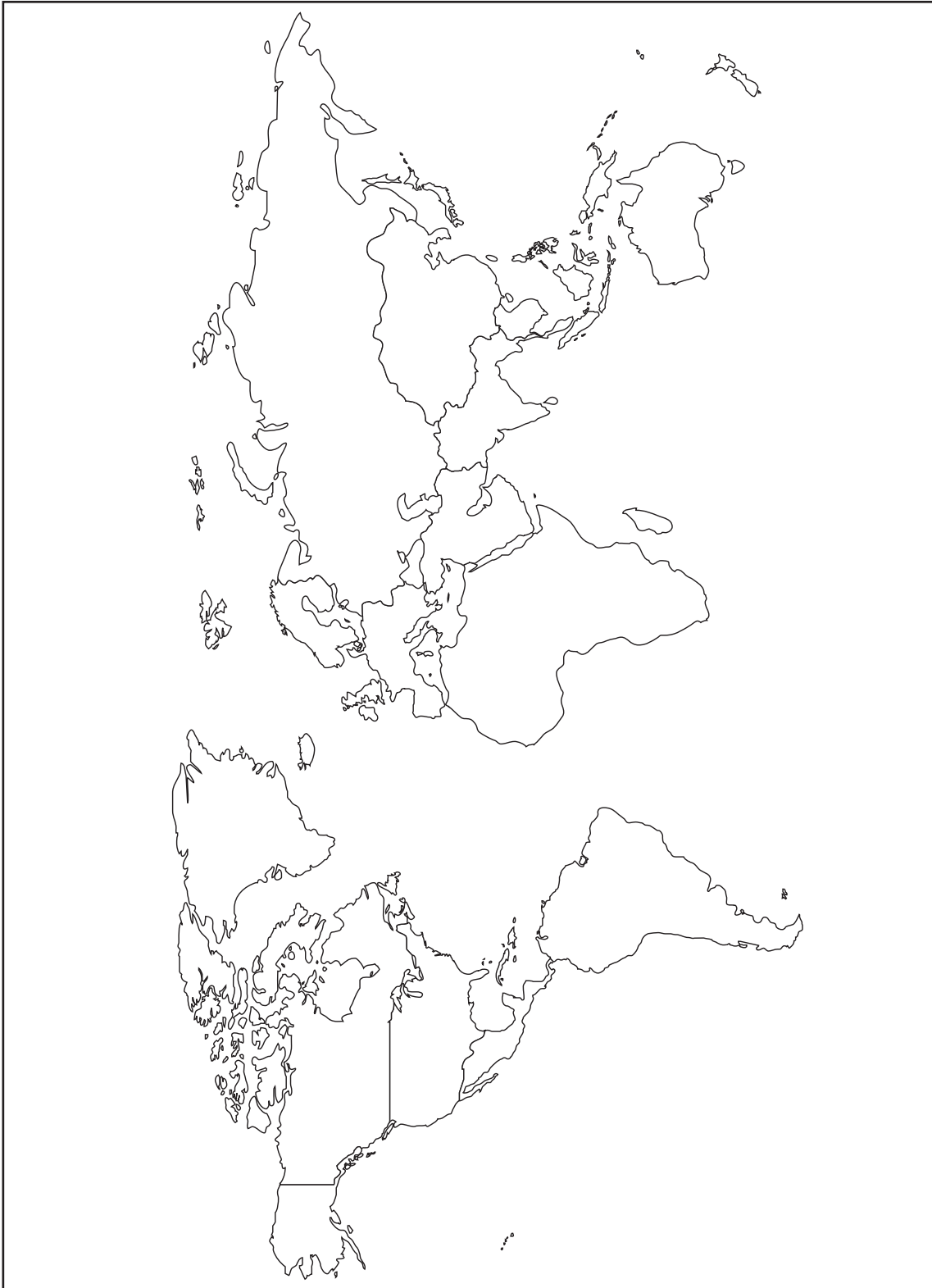
WORKSHEET 4

Where did the Anglo-Saxons and Vikings come from?



WORKSHEET 5

Map of the world: time zones



WORKSHEET 6

Victorian classroom word search

e	t	m	y	t	d	p	m	b	h	c	n	e	b	h	c	r	o
f	f	j	d	e	t	y	y	x	a	l	s	p	s	a	h	e	o
x	w	o	z	a	l	v	h	p	c	l	l	d	u	r	v	p	g
u	g	w	d	c	b	e	t	a	z	m	a	m	k	m	l	a	a
e	l	k	y	h	r	i	p	a	y	k	t	t	l	o	l	p	g
t	o	z	w	e	f	w	i	h	i	a	e	d	a	n	i	g	l
i	b	g	m	r	m	u	c	f	a	r	u	g	h	i	u	n	f
x	e	i	u	j	k	m	a	p	a	n	o	d	c	u	q	i	n
s	r	m	b	z	z	z	b	u	c	x	t	t	b	m	j	t	w
p	w	e	z	a	w	h	j	e	x	m	l	l	c	c	x	t	y
h	c	y	e	k	d	e	s	k	b	l	l	e	b	i	u	o	p
u	q	m	t	h	q	g	s	i	e	b	r	i	h	b	v	l	o
g	x	u	f	q	i	n	q	w	t	i	o	u	c	e	c	b	c
d	o	a	t	f	v	k	k	s	p	i	i	l	n	n	v	z	u
j	h	u	h	k	c	n	y	m	c	r	r	a	e	x	e	f	h
y	e	r	f	v	i	n	e	f	l	p	c	b	o	o	k	p	k

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CANE
SLATE
CHALK
DUNCE

CAP
GLOBE
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VICTORIA
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